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CATALOGUE

OF

A VERY IMPORTANT COLLECTION

OF

ENGLISH PICTURES

AND

WATER-COLOUR DRAWINGS,

INCLUDING

A Magnificent Chef-d'œuvre

OF

SIR EDWIN LANDSEER, R.A.,

THE PROPERTY OF A GENTLEMAN,

Received from the Country: [Llewellyn]

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS, L.26065

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 9, 1861,

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

On SATURDAY, MARCH 9, 1861,

AT ONE O'CLOCK PRECISELY.

—o—

DRAWINGS.—*Framed and Glazed.*

J. F. LEWIS, A.R.A.

1 THE MATADOR—oval

W. HUNT.

2 THE TOILET—candlelight

J. NASH.

3 THE MINSTRELS

A. FRIPP.

4 REST BY THE WAY

D. COX.

5 A COTTAGE SCENE

J. W. TURNER, R.A.

6 CARTHAGE

D. COX.

7 Landscape and Cattle

D. COX.

8 A Cottage Scene

W. MÜLLER.

9 Wookey Hole, Somersetshire

J. TONGE.

10 Hampstead Heath

W. MÜLLER.

11 A Scene in Leigh Woods

W. MÜLLER.

12 A Street in Bristol

J. BRIGHT.

13 The Entrance to a Castle. *Very fine*

C. FIELDING.

14 A Landscape

C. FIELDING.

15 Kirkstall Abbey

F. TAYLER.

16 Departing for the Tournament

S. PROUT.

17 HAVERFORDWEST CASTLE

J. PROUT.

18 A SCENE AT TORQUAY, DEVON

W. MÜLLER.

19 A WELSH COTTAGE—*in bistre*

G. CATTERMOLE.

20 A TERRACE SCENE—*engraved*

W. MÜLLER.

21 A GIPSY ENCAMPMENT

P. F. POOLE, R.A.

22 THE SPINNING WHEEL

G. CATTERMOLE.

23 THE GOOD FRIAR

W. MÜLLER.

24 THE YOUNG SAILORS. *Fine*

W. MÜLLER.

26 A CARAVANSARI

W. HUNT.

27 Absent Thoughts

G. CATTERMOLE.

28 The Alchemist

W. HUNT.

29 Solitude—oval

W. MÜLLER.

30 Müller's Studio at Bristol

W. MÜLLER.

31 Wombwell's Menagerie at Bristol. *Very fine*

W. MÜLLER.

32 A Scene on the Thames. *Fine*

W. MÜLLER.

33 A Welsh Mill—*in bistre*

W. MÜLLER.

34 A Crypt in St. Nicholas Church, Bristol—*in bistre*

W. MÜLLER.

35 An Eastern Funeral. *Fine*

W. MÜLLER.

36 A Landscape, by Rowbotham, Prout, Tucker, &c.

W. MÜLLER.

37 A Crypt at Oxford. *Very fine*

W. MÜLLER.

38 A Pass in Syria

G. CATTERMOLE.

39 The Departure for Battle

W. MÜLLER.

40 The Burning of Queen Square, at the Riots in Bristol. *Very fine*

J. B. PYNE.

41 Entrance to a Cavern in Derbyshire

W. MÜLLER.

42 The Burning of the New Prison, at the Bristol Riots. *Very fine*

F. W. TOPHAM.

43 An Andalusian Girl—oval

McEWEN.

44 Harlech Castle.

HICKS.

45 Amy Robsart

S. P. JACKSON.

46 A Scene in Cornwall. *Fine. From the Artist*

S. P. JACKSON.

47 On the Coast of Cornwall. *Very fine. From the Artist*

J. M. W. TURNER, R.A.

48 A Scene at Dover

PICTURES.

A. JOHNSTON.

49 A Head

S. HART, R.A.

50 The Novice. *Sweetly expressed*

G. HARDY.

51 The Uncle from the Diggings

J. NASH.

52 A Scene at Kenilworth—Squire Gibbs and his Daughter

J. F. HERRING.

53 A Horse

W. P. FRITH, R.A.

54 A Sketch—Dog and Cat

G. SMITH.

55 The Romp

J. F. HERRING.

56 A Horse

T. S. COOPER, A.R.A.

57 Cattle in a Landscape—*small*

P. F. POOLE, R.A.

58 The Young Angler

W. MÜLLER.

59 A Scene near Stapleton

R. McINNES.

60 Devotion. *Painted with great truthfulness and feeling*

J. PEEL.

61 Rural Pastime. *Admirably rendered*

J. J. HILL.

62 A Drink at the Well. *Rich in colour*

J. J. HILL.

63 The Mountain Spring. *Painted with much sweetness of expression and truthfulness*

D. COX.

64 The Angler's Nook in Yorkshire. *Fine in tone and admirably painted*

W. MÜLLER.

65 The Philosopher's Studio. *Rich in colour*

W. MÜLLER.

66 A Marine View. *Very sweetly painted*

W. MÜLLER.

67 A Warrior in Costume. *Remarkably fine in breadth and depth of tone. From the Collection of C. Birch, Esq.*

G. FRIPP.

68 Landscape, with Figures. *Powerful in tone and breadth of touch*

R. WILSON, R.A.

69 The Campagna. *A beautiful example of this great artist*

F. STONE, A.R.A.

70 The Sisters and their Pet Dog

J. PHILIP, A.R.A.

71 The Drawing for the Militia. *This humorous work is the original sketch of the large Picture*

J. CONSTABLE, R.A.

72 A Mill in Kent. *Sketchy, but with all the breadth and power for which the artist was so justly celebrated*

J. J. HILL.

73 The Fisherman's Return. *Very truthful and rich in colour*

G. LANCE.

74 The Sunbeam. *The excellence of this brilliant, inimitable, and well-known gem cannot be too highly estimated*

F. STONE, A.R.A.

75 Sweet Anne Page. *Very sweetly rendered, rich in colour, and firmly painted*

J. CONSTABLE, R.A.

76 A Mill in Sussex. *The gift of the artist to the late C. R. Leslie, R.A. Exquisite in treatment and gorgeous in colour*

WAINWRIGHT.

77 The Flowers on the Lawn. *Exquisitely truthful to nature, and brilliant in colour. Exhibited*

W. MULREADY, R.A.

78 The Angler's Home. *An exquisite little work of this great master*

J. M. W. TURNER, R.A.

79 Felling Timber. *From the Collection of H. Munro, Esq.*

J. PHILIP, A.R.A.

80 La Senora. *A fine example of this distinguished artist*

W. MULREADY, R.A.

81 Still Life. *This brilliant little gem, so exquisitely and truthfully painted, came from the artist direct*

W. MULREADY, R.A.

82 Still Life. *An admirable pendant to the last, and painted for the owner*

T. S. COOPER, A.R.A.

83 Goats in the Highlands. *A fine example of the artist's best period; exquisitely rendered, and full of atmospheric effect*

W. MÜLLER.

84 Fishing Boats on the Nile, with Pyramids at the Distance. *Sketchy, but marvellous in its treatment of lights and shadows and brilliancy of tone*

J. P. PETTITT.

85 Lake Annecy, in Savoy. *A brilliant atmosphere pervades this important work, which obtained the prize at Glasgow, and on its merits the artist was elected a member of the Society of Artists in Birmingham*

R. BROOKS.

86 Hope. *One of this accomplished artist's very best works, now being engraved*

W. MÜLLER.

87 A Winter's Day. *An excellent work of this esteemed artist, painted for Mr. Room, from whom the present owner purchased it*

D. ROBERTS, R.A.

88 KELSO ABBEY. *A capital example of this great master*

W. E. FROST, A.R.A.

89 THE DANCE. *One of the best productions of this esteemed artist; from the Collection of C. Pemberton, Esq.*

F. NEWENHAM.

90 MISS CURRAN, daughter of the celebrated Counsellor Curran. *Painted with inimitable grace and sweetness*

J. PHILIP, R.A.

91 THE COTTER'S SUNDAY MORNING. *A charming truthfulness pervades this excellent work, which is full of breadth and depth of tone*

F. R. PIGERSGILL, R.A.

92 WARRIOR POETS CONTENDING IN SONG. *A chef-d'œuvre of the artist; exhibited at the Royal Academy*, 1859

P. F. POOLE, R.A.

93 SIR GUYON LED BY THE PALMER TO THE BOWER OF BLISS: SPENSER'S "*Fairie Queene.*" *For brilliancy of colour and accuracy of drawing this picture is unsurpassed*

W. MÜLLER.

94 BRISTOL, FROM METON HILL. *This grand and magnificent chef-d'œuvre of the artist was painted for T. Robson, Esq., from whom the present owner purchased it*

R. REDGRAVE, R.A.

95 THE WEDDING MORNING. *One of the best works of this great artist; exhibited at the Royal Academy*, 1844

D. ROBERTS, R.A.

96 EDINBURGH. *This magnificent work was painted for the late Wm. Playfair, Esq., friend of the artist, and architect of the principal buildings in the picture and in the "Modern Athens"*

D. ROBERTS, R.A.

97 JERUSALEM. *A grand and truly magnificent work of this ustly celebrated master*

P. F. POOLE, R.A.

98 KING LEAR. *The artist's chef-d'œuvre; equalling in brilliancy of colour and grandeur of conception anything this truly great artist has yet produced*

SIR E. LANDSEER, R.A.

99 THE DEER IN THE LAKE. *This truly grand and magnificent work of the celebrated artist may justly be considered a chef-d'œuvre. The expression of the animals contending in their deadly struggle is here delineated with a grandeur of power which none but this truly great master could portray. Whilst the colour and brilliancy of the work, together with the atmospheric effect produced, render it altogether one of his most esteemed productions, and cannot fail to add lustre to his already imperishable fame. This picture was painted for the present owner, and is being engraved by Mr. Graves; it will therefore not be delivered to the purchaser until the plate is finished*

A DIFFERENT PROPERTY, received from the Country.

T. S. COOPER, A.R.A.

100 SHEEP AND A GOAT. *A beautiful example*

W. MÜLLER.

101 NEAR WHITCHURCH

J. LINNELL, Sen.

102 HAMPSTEAD HEATH

W. MÜLLER.

103 CORFU

W. P. FRITH, R.A.

104 BEDTIME. *A charming cabinet work*

W. MÜLLER.

105 A WINTER SCENE

G. LANCE.

106 A FRUIT PIECE

J. B. PYNE.

107 DOVER

W. H. KNIGHT.

108 THE LOST SHILLING

W. MÜLLER.

109 A LANDSCAPE

TOPHAM.

110 WAYFARERS

W. H. KNIGHT

111 CARD PLAYERS

SIR E. LANDSEER, R.A.

112 PROTECTION. *The celebrated engraved drawing*

SIR E. LANDSEER, R.A.

113 FREE TRADE—the companion

G. CRUIKSHANK.

114 FALSTAFF AT HERNE'S OAK. *Very fine*

J. F. LEWIS, A.R.A.

115 WAITING FOR THE FERRY, UPPER EGYPT. *An exquisite and important work*

J. B. PYNE.

116 Via Appia, Vecchia, near Rome

G. CRUIKSHANK.

117 A Scene from "Roderick Random"

FINIS.

London: Printed by W. Clowes and Sons, 14, Charing Cross.

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